

7 Elements of Art Arts Resource Guide 2007

*Legal Note: this list is provided strictly as a resource directory and there is no assumption of liability for its use or guarantee of its accuracy.

FOR EDUCATORS AND PARENTS:

Art Lessons:

1) ExperimentalArts.com

Description:

ExperimentalArts.com is an on-line virtual art gallery that presents fine art and internet art resources.

Internet art resources include free art lessons and instruction guide helps to learn art techniques from distinguished artists. The site provides On-line Art Lessons like Painting, Drawing, Sculpturing, Airbrushing and Printing lessons.

<http://www.experimentalarts.com/>

2) Fine Arts for Children & Teens

Description:

Fine Arts for Children & Teens is committed to introducing young people to the power of art.

At public schools, our programs integrate art lessons with each institution's curriculum; using New Mexico State Standards and Benchmarks as a guide, we design each class to meet the developmental needs of specific age groups. To broaden students' understanding of art, culture, and community, FACT also maintains links beyond the classroom.

<http://factsantafe.org/about/>

3) HomeSchoolArts.com

Description:

HomeSchoolArts.com a free visual arts lesson site dedicated to teaching the visual arts to all who would be interested. To help the parents of the home schooled, distance learned,

and to teach the arts with our support to adults that want to begin a new hobby or expression in the visual arts.

<http://www.homeschoolarts.com/>

4) My Arts Studio

Description:

My Arts Studio provides lessons that are challenging, rewarding, creative, and respectful of ideas and individuals. We offer creative art parties, private lessons and art classes for school/church groups, scout troops, neighborhood get-togethers, and more.

The mission statement is to encourage children of all ages to develop their full creative potential by providing art experiences through nurturing, educational & fun hands-on lessons.

<http://www.myartsstudio.com/>

5) School of Visual Arts

Description:

As part of its mission to meet the diverse needs of the larger community within which the College resides, SVA offers art programs for kids. Youth art classes at SVA are for young people in grades K-4, and are taught by SVA art educators and art education graduate students.

<http://www.schoolofvisualarts.edu/ce/index.jsp?sid0=3&sid1=52>

6) Art A GoGo

Description:

Provide news, podcasts, reviews, and commentary about art and the art world that is entertaining and accessible.

www.artagogo.com

7) National Gallery of Art -Kids

Description:

NGAkids helps children develop interpretive and analytical skills through interactive discussions of paintings and sculpture in the National Gallery of Art.

www.nga.gov/kids/kids.htm

8) Crayola

Description:

Provide lesson plans, fun ideas and resources for parents, educators, and kids.

<http://www.crayola.com/parents/>

<http://www.crayola.com/educators/>

9) Eyes on Art

Description:

A great site for learning art & art history on "kid level"; lets kids create their own museum from the works available.

<http://www.kn.pacbell.com/wired/art2/index.html>

Art Museums:

1) Philadelphia Museum of Art

Description:

Rising majestically at the end of the Benjamin Franklin Parkway, the Philadelphia Museum of Art stands as one of the great art institutions of the world. Today, the Museum houses over 225,000 works of art encompassing some of the greatest achievements of human creativity, and offers a wealth of exhibitions and educational programs for a public of all ages.

This museum conducts different events including art history courses and adult programs. For example Symposia- Explore themes in selected works of art through papers and texts as presented by leading art historians and conservators.

<http://www.philamuseum.org/>

2) The Metropolitan Museum of Art

Description:

In the Metropolitan Museum of Art, from discovering a dragon to guessing a detail, there's something fun for everyone to do and learn. Here museum adventures like Cézanne's Astonishing Apples, How Van Gogh Made His Mark also available.

Several times a year, symposia or colloquia are presented in conjunction with special exhibitions or new installations. These events, presented in the Museum's Grace Rainey Rogers Auditorium or Uris Center Auditorium, bring together scholars from all over the world to discuss new research. While usually open to the public, the papers presented and ensuing discussions are scholarly and specialized.

<http://www.metmuseum.org/home.asp>

3) Denver Art Museum

Description:

Located at the base of the Rocky Mountains, Denver is one of America's most beautiful urban centers. The city features the nation's largest municipal park system and a variety of important cultural institutions.

The new Denver Art Museum will change the way seeing the art and architecture with more great art in amazing spaces. The Denver Art Museum offers beautiful spaces for special events, from weddings to corporate parties. It takes more than great art and architecture to have an incredible museum experience. At the Denver Art Museum, the visitors are the most important element of any museum visit.

<http://www.denverartmuseum.org/>

4) The San Diego Museum of Art

Description:

The San Diego Museum of Art is the region's primary resource for exhibitions and collections of fine art for more than 80 years. Located in the heart of Balboa Park, the museum galleries offer opportunities for learning, introspection, and connection with cultures from around the world.

Museum visitors can further explore the wide world of art in its many forms through an exciting diversity of music and dance performances, thought-provoking films, stimulating lectures and gallery talks, and a full-slate of art classes for children and adults.

<http://www.sdmart.org/>

5) The Los Angeles County Museum of Art (LACMA)

Description:

The LACMA museum offers a variety of rewarding experiences for the general public and art professional alike. A lively schedule of special exhibitions, world-renowned film

and music programs, and a number of educational events complement the permanent collection.

LACMA provides an elegant and sophisticated setting for the organization's distinctive event and gives the unique opportunity to privately view art in any of our galleries. Education programs at the Los Angeles County Museum of Art are supported in part by the City of Los Angeles Department of Cultural Affairs and the William Randolph Hearst Endowment Fund for Arts Education.

<http://www.lacma.org/>

Art Centers:

1) The Living Arts Centre

Description:

The Living Arts Centre is a 225,000 square foot multi-use facility, which opened in 1997. The Centre has quickly become the home of arts and culture, and arts educational experiences within the greater Mississauga region.

Each year the Centre programs a range of performing arts events, multi-disciplinary workshops, camps and courses offering hands-on arts experiences, and fine art & craft exhibitions. The Living Arts Centre also serves as home to dozens of community and professional arts organizations.

http://livingartscentre.ca/about_us/intro/

2) Walker Art Center

Description:

The new Walker Art Center, nearly double in size, includes increased indoor and outdoor facilities, allowing us to share more of our resources--from objects in the permanent collection to books in our library to an inside view of the artist's own creative process--with our growing audience.

The Walker Art Center's indoor and outdoor facilities offer unique settings for artful dinners, refined receptions, unforgettable weddings, and state-of-the-art meetings and events.

<http://info.walkerart.org/>

3) The Art Center Association of Sioux City

Description:

The Art Center Association of Sioux City is a non-profit organization committed to supporting the Sioux City Art Center.

The Sioux City Art Center permits individuals, groups, and organizations to use its facilities for functions, meetings, and events in order to facilitate public support and participation in the Art Center. Events hosted at the Art Center must be educationally based, public service-oriented, or may be private functions approved by the Art Center and within the guidelines stipulated in this policy.

<http://www.siouxcityartcenter.org/>

4) The Arlington Arts Center (AAC)

Description:

The Arlington Arts Center (AAC) is a private, nonprofit contemporary visual arts center dedicated to presenting and supporting new work of regional artists from the Mid-Atlantic States. AAC's Bridges to Contemporary Arts program series provides a space to meet and connect with art, artists, curators, critics, poets, musicians, filmmakers, collectors, art lovers, neighbors and new acquaintances.

Current Event: Signs of Life: Forum Discussion, Wednesday, September 12, 7-9 pm (A discussion of contemporary art and artists in the area and Germany). Panelists include Imaging the Distance artists and Aneta Georgievska-Shine (University of Maryland) and Frank Day (award-winning documentary photographer).

<http://www.arlingtonartscenter.org/>

Arts Resources

1) The British Columbia Arts Council

Description:

The British Columbia Arts Council was established by the Province of British Columbia to provide support for arts and culture in British Columbia, and provide persons and organizations with the opportunity to participate in arts and cultural activities.

The British Columbia Arts Council supports Art Training Resources through the following programs like Operating Assistance, Arts & Cultural Service Organizations and Arts Training Organizations.

<http://www.bcartsCouncil.ca/>

2) VSA Arts

Description:

VSA arts is an international, nonprofit organization founded in 1974 by Ambassador Jean Kennedy Smith to create a society where all people with disabilities learn through, participate in and enjoy the arts. The Arts for All Program introduces art tools designed to allow everyone to "be empowered through the arts". The medium consists of an art roller (attaches to a wheel chair or a handle to be used tabletop or on the ground), pogo paint sticks, a chalk-walk n' roll device and others.

Able Net worked in preschools and classrooms in Minnesota for many years. As teachers, they wanted products that were simple-to-use, colorful, reasonable prices, and reliable. They designed products that were specifically designed for people with the most severe disabilities, not only provide learning experiences at school, but could also help parents have fun with their children at home.

<http://www.vsarts.org/prebuilt/showcase/gallery/exhibits/chshow00//childcall/adaptive.html>

3) The Division of Cultural Affairs

Description:

The Division of Cultural Affairs respects its role as a primary influence on the "state of the arts" in Florida. Its mission recognizes several responsibilities such as foster development and growth of arts activities, provide arts resources and services, award excellence, and promote arts-related public/private partnerships.

<http://www.florida-arts.org/resources/index.htm>

4) Alliance for Arts and Culture

Description:

In 1986, Greater Vancouver's cultural community created the Alliance for Arts and Culture to provide a strong voice for the sector and an avenue to work together. This coalition now numbers more than 330 arts groups and individuals and leads Greater Vancouver's arts and culture community by advocating for our sector, facilitating connections within the arts and with other sectors, and providing information to and about our community.

Arts education helps people to understand and function in the world. Students should receive an education in the arts as early as possible, and they should be given the resources to continue studying the arts throughout their lives.

<http://www.allianceforarts.com/resources/links/suppliers.html>

Trade Magazines

1) Art a Facts Magazine

Description:

Art lesson plans and other teacher resources for art education elementary teachers.

<http://www.artafactsmagazine.com/>

2) National Society for Education in Art and Design

Description: If you teach art, craft or design in primary or secondary schools, or in further or higher education - especially teacher educators - this National Society for Education in Art & Design (NSEAD) site is for you. Gallery educators, artists in residence, parents and all those with an interest in arts education will also find much useful information here.

<http://www.nsead.org/home/index.aspx>

3) Arts & Activities

Description:

Whether you are a teacher in the schools, a director of an after-school program, or simply want to enrich your own children's artistic lives at home, Arts & Activities is the magazine for you.

<http://www.artsandactivities.com/>

Links for National Arts Standards

1) National Standards for Arts Education

Description:

www.sevenelementsofart.com
jane@sevenelementsofart.com

Education World's goal is to make it easy for educators to integrate the Internet into the classroom. With 98 percent of the nation's public schools connected to the Internet, the need for a complete online educational guide is evident.

"Developed by the Consortium of National Arts Education Associations (under the guidance of the National Committee for Standards in the Arts), the National Standards for Arts Education is a document which outlines basic arts learning outcomes integral to the comprehensive K-12 education of every American student." -- Consortium of National Arts Education Associations.

<http://www.education-world.com/standards/national/arts/index.shtml>

2) ARTSEEDGE

Description:

ARTSEEDGE — the National Arts and Education Network — supports the placement of the arts at the center of the curriculum and advocates creative use of technology to enhance the K-12 educational experience.

The standards outline what every K-12 student should know and be able to do in the arts. The standards were developed by the Consortium of National Arts Education Associations, through a grant administered by The National Association for Music Education (MENC).

<http://artsedge.kennedy-center.org/aboutus/>

3) The National Standards for Arts Education

Description:

Adopted in 1994, the document represents the thinking of the members of the American Alliance for Theater and Education, Music Educators National Conference, the National Art Education Association and the National Dance Association as well as educators, artists, and presenters from across the nation.

<http://artswork.asu.edu/arts/teachers/standards/index.htm>

4) Arizona Commission on the Arts

Description:

National Arts Standards - "All students deserve access to the rich education and understanding that the arts provide, regardless of their background, talents, or disabilities. In an increasingly technological environment overloaded with sensory data, the ability to perceive, interpret, understand and evaluate stimuli and information is critical. The arts

help all students to develop multiple capabilities for understanding and deciphering an image and symbol laden world.

http://www.azarts.gov/artslearning/resources_standards.htm

Arts associations

1) The Ottawa Art Association

Description:

The Ottawa Art Association is the most venerable association in Ottawa dedicated to the promotion of “the Arts “.

The Ottawa Art Association is a collegial group of visual artists working in water color, pastel, oil, acrylic, mixed media and other media. Immediate and upcoming events will normally be highlighted in the Association's monthly newsletter. The meetings include a short update on current events and then a presentation by a guest speaker. There is a break for refreshments part way through. Sometimes the meeting is a critique of members' art work.

<http://www.ottawaartassoc.ca/>

2) The Uxbridge Arts Association

Description:

The Uxbridge Arts Association nurtures and promotes the arts in the Uxbridge area. The Uxbridge Arts Association provides information through the Arts Directory, Calendar and Arts Newsletter. These resources help to find the information needed and most importantly, helps to become involved in the cultural world of Uxbridge.

Arts Bridge is an arts-related quarterly newsletter, featuring articles about our artists and listings of upcoming arts events in the Uxbridge area.

<http://www.uxbridgearts.ca/uaa/>

3) Cincinnati Arts Association (CAA)

Description:

Cincinnati Arts Association (CAA) is a not-for-profit organization that oversees the programming and management of two of the Tri-state’s finest performing arts venues – the Aronoff Center for the Arts and Music Hall.

Each year, CAA presents a diverse schedule of events; reaches 80,000 young people through its educational programming; and features the work of talented local, regional and national artists in the Weston Art Gallery, located in the Aronoff Center.

<http://www.cincinnatiarts.org/>

4) Los Angeles Art Association

Description:

Founded in 1925, LAAA has launched the art careers of many celebrated artists and has played a central role in the formation of Los Angeles' arts community.

Upcoming Events: LAAA presents ArtSpeak — LAAA's signature lecture and workshop series.

Artspeak career embedded workshops are specifically designed to respond to workplace readiness issues for artists. ArtSpeak panel discussions with celebrated art professionals address issues pertinent to the current cultural landscape, as well as technical and business seminars for artists.

<http://laaaorg.nationprotect.net/index.html>

Advocacy:

1) Art Educators of New Jersey

Description:

Art Educators of New Jersey was conceived in 1939 by art educators interested in the promotion of visual arts education in the state. ArtPRIDE New Jersey is a coalition of organizations and individuals, advocates at local, state and national levels for funding, support and recognition of the arts as vital to New Jersey's quality of life, education, and economic vitality.

The organization dedicates itself to make arts more accessible to every adult and child in America. They are involved in programs focusing on: more money for the arts, arts education for every child, and community development through the arts. A source of information to advance the arts from advocacy to special interests and much more will be available.

<http://www.aenj.org/>

2) California Arts Council

Description:

www.sevенеlementsofart.com
jane@sevenelementsofart.com

The California Arts Council works for a broad public understanding of, and appreciation for, the positive impact the arts play in enriching cultural, economic, and intellectual life in our communities and schools.

These web pages have been developed to provide basic information to Californians regarding the process of communicating their opinions and concerns regarding the value of the arts to other citizens, communities and elected officials. The California Arts Council is providing information so that individuals and organizations may decide their course of action.

<http://www.cac.ca.gov/>

3) Arts Advocacy of West Virginia

Description:

Arts Advocacy of West Virginia is a grass roots non-profit organization representing the state arts community.

Arts Advocacy is especially interested in increasing public and private support for the arts. Towards this goal other objectives include Participate in developing state arts budget requests and Learn about other sources of arts funding: foundation grants; corporate sponsors; hotel/motel tax revenues.

<http://wvarts.org/>

4) California Lawyers for the Arts

Description:

California Lawyers for the Arts is presenting its annual Music Business Seminar on Saturday, September 29 from 9am to 5pm at Loyola Law School in Los Angeles.

The ultimate goal remains restoring the budget of the California Arts Council to \$1 per person, or \$37 million, in order to restore community arts services and CAC programs at all levels. This is the position of California Arts Advocates and the California Assembly of Local Arts Agencies as well as California Lawyers for the Arts.

<http://www.calawyersforthearts.org/>

Conferences

1) Home School Association of California Conference 2007

Description:

Home school Association of California's annual Home=Education Conference. Please take a look around to see some of the highlights from the 2007 Conference, and get a

glimpse of some of what we are planning for the 18th Annual Conference taking place August 14th through 17th, 2008 at the Radisson Hotel in Sacramento.

The HSC Conference is renowned for being many conferences in one and features a full slate of diverse activities for adults, teens, and all ages of kids at all stages of the home schooling journey.

<http://hscconference.com/>

2) VaHomeschoolers

Description:

The 2007 VaHomeschoolers' Conference and Resource Fair has been designed with you in mind. Whether you are undecided about your family's educational path, new to home schooling, or a veteran home schooler, you are sure to be inspired.

<http://www.vahomeschoolers.org/2007Conference/>

3) Greater Milwaukee Catholic Home Educators

Description:

GMCHE Celebrate the Faith 2007: Catholic Home School Conference & Vendor Fair
Keynote Speakers -Fr. Ray Gawronski, S.J., author of A Closer Walk with Christ and
Holly Pierlot author of A Mother's Rule of Life.

<http://www.gmche.com/conf2007/index.html>

4) Blessedsacramenthomeschool

Description:

Friday, March 16 & Saturday, March 17 8th Annual Catholic Curriculum Fair & Home school Conference Feeding the Mind, Heart, and Soul.

<http://blessedsacramenthomeschool.org/07-conference/2007.htm>
